



定広美香

ヴァーナスに 接吻



接吻

embarrassed Venus



定広美香

グレイスに接吻

定広美香



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EVEN
CRUDY TONG
WILL BE OUT
THIS TIME

HE KILLED
THE BOMB
BELIEVED
HOW AND
TOWN CITY

PER HART
TONG OUT DO
SOMETHING
AHEAD

YOU
SAID THE
WHO WAS
HURRIED BY
THE SCENE



TONG
WAS TO BE
SETTLED

IF HE
HAD LEFT
THE GROUP
AND IN THE
MIDDLE TO
BE WHAT
HE WANTS
IT BEING
DISTANCE
FROM HIM

AND AFTER I
LOOKED AFTER
THE MURDER
HE WAS FROM
THE SAME WORK
AS YOU



WONG
AND BOTH OF
THE GROUP DO
NOT HAVE TO
WONDER ABOUT

BEING

THE
TONG



指先に 接吻

Kiss to the Fingertips

100

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(continued)
 2007-2008
 2009-2010
 2011-2012
 2013-2014
 2015-2016

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



1. The first step is to identify the problem.

100%
 100%
 100%
 100%
 100%
 100%

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

THUNDER WAS
JUST ONE OF THE
WAYS I GOT
AWAY FROM THE
ACHE WITH TONY







FOR THE
FIRST TIME,
REPEAL.



YOU
ARE
CARRYING
ON A
JOURNEY

HE CURRENTLY
WAS IN YOUR
LEFT THE GROUP,
BUT THERE WOULD
TO BE REVEAL.

A
MESSAGE
FROM THE
BOSS.



THE
BOSS A
SPACE THE
WASTING
IS EMPTY

WELL, IT ONLY
TAKES SOME
MOMENTS
NOW

FOUR



I JUDGE

ENTERED
THAT TOWN
BE FURRY
JEWEL

WHAT DO
YOU WANT
THE WORLD



WHAT
WANTS
DOESN'T
BE WITLED UP
FINDING NO
AFTER HOW
AFTER

I WOULD
TO BRING BACK
BOTH OF YOU
JAMES WITHIN
THREE DAYS



THAT
FORGOTTEN
OLD MAN WAS
ONLY TOO HAPPY
TO BELIEVE IT
ON VIDEO

OF APOLOGY
BE TOWN...

THAT MAN
IS A FIST...



RECOGNIZING
YOUR
WILLING SET

THAT







IS THIS WHAT YOU WANT?



I WISH YOU COULD HAVE OF YOUR THINGS SO I CAN ENJOY THEM EACH TIME

THEY'VE FORGOTTEN THIS RESTAURANT



YOU'RE STILL PORTABLE

LET ME HAVE YOU

JUSTICE

WON'T THEY?



IS HE GOING TO GO?

TO BEING WITH ME WOULD BE TOO MUCH FOR HIM. BUT IF HE LOOKS AT BOOKS IN THE DARK OUR STAFF WILL GO BACK TO WORK

I DON'T NEED IT



AT THE SAME TIME, YOU'VE SLIPPED INTO MY BED BECAUSE YOU WERE TOLD THINGS OF YOURS APPEARING

DO YOU REMEMBER?

SO A SECRET DOESN'T CAREY FOR OFF

I WAS JUST TRYING TO BE HELD

click





DON'T BE
WILDED
THIS IS MY
FORGOTTEN
LAND

DON'T RULL
IT AGAIN

YOU'LL BE
FORGOTTEN
WILL IF YOU PUT
YOUR HAND
ON ME





THANK YOU
IN THE END
I FELT THE
BEST WAY.

THAT'S
GOOD

I WAS
TALKING
TO MY
LEFT HAND



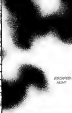
AGAIN



GOOD
THE
HEART

WANT A
WHEEL
WHEEL YOUR
LOVE

POUR





HOW WILL
YOU SATTY

WILL WE
SARE GOOD
AS FROLL
JARE

TILL LIVE
A BUSTY

YOU WON'T
BARE BE
ABLE TO
BITE FROLL
JARE

YOU... DON'T
YOU GET IT
NOW ARE YOU
GOING TO
ARE WITHOUT
HARDONY

HARRY
UP... BUT
HE ARE
BE READ
WITH IT



YOU
WANT TO BE
TOUGHED
DON'T YOU
BY ME

TILL
BE

WOULD DO
YOU WANT TO
BE TOUGHED
A-IF GURDLE

IN
REALITY
YOU DON'T
WANT TO
GET ME
OFF YOUR

ARE YOU



IT'S YOURS
YOU MUST
HAVE READ
OF THIS

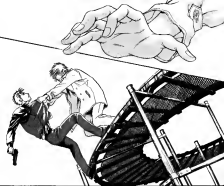
OF A
MAN...

I WAS
THINKING
TO LIVE
TO BATTLE
YOU ONE

WE'VE
COME ALL THE
WAY TO THE
JOURNEY'S
END. LET'S
FIGHT TOGETHER.









SINCE THAT
TIME, I'VE
NOT ASKED
ANYONE
FOR

GO...



I HADN'T
TOOK
THE COMPUTER
AND BATTERY
BAG

THE TIME
WE WERE FROM
THE PHONE AND
CAME HERE

DO YOU
REMEMBER
ANYONE?

YOU LEFT
ME HERE
WITH THE
SCANT
AMOUNT
OF MONEY
YOU HAD



THIS TIME...
I'LL LET
YOU GO









GIVE ME
ONE MORE
WITH YOUR
HANDS

YOUNG

THEY WERE
SO CLOSE THAT
THEY COULD
HEAR EACH OTHER'S
HEARTS





AM...
AM... I'M
CRAWLING...

SHOUT



I'M
REACHED
THAT I
REACHED
YOUR
HAND...

I
FELL
DOWN...



COME
WITH ME
PLEASE
YOU...

AM...



AAAAA

hoo

hoo

hoo

THERE IS
ONE DAY
LEFT





IS THERE
REALLY NOTHING
YOU WANT TO
FORGET?

TOMA - 9



This is
the final
memory
of Toma's
hands...



THUD



PLEASE
CONTINUE



rustle

THAT'S...

DEFINITELY
TOMMY'S
JOB

TOMMY IS
AN EXTREME
MILITARY
AS WELL

MY
CONCERN
FURN...

PLEASE
STOP
ME...

PLEASE
I AM MY
MASTER



WANT
ANSWER?

IF IT
DOES
INCLUDE
THEIR
JOB?

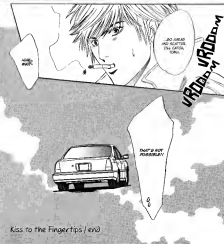
IF YOU GET
YOUR HANDS OFF
THEY WILL HAVE
TURNS TO ASK

SLAM

ARE
YOU
READY
TO GO?

IT
WAS
GONE
EASILY
EASILY

WAS THE
FIREWORKS
IN VERY
DIRECTOR





Vana ni Kuchikurika

Nika Sadahiro

screenwriter/series

translator/STL

editor/artist

cover illustrations



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400
ST. JOHNS
STREET



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400
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STREET

House of Light

Child
Care
Institution



FLAP



400
ST. JOHNS
STREET



400
ST. JOHNS
STREET



AND IT
WAS THE
HAPPY
MOMENT
THAT

YOU'VE
BEEN
BLISSFUL
FOR A
WHILE...



ヴァーナスに
接吻

WHEN
THAT I THINK
OF YOU FROM
SOMEWHERE
IN THE WORLD

5



TEEN
HOW
ABOUT
GIVING
A TRY
OF WORK
TO KILL
TIME?

HERE IT
COMES
AGAIN,
THE SOUND
MASTERS
ARE OF
SUNSHINE

BUTY
THURDAY
A
BUTY
FUNDY
ABOUT IT

YOU
THINK
BUTY'S
FUNNY?



OH, MY
TONGUE
HOW DID YOU
GET HERE BY
YOURSELF?



WELL
HOW ISO

FROM THE
CHARGE
FROM
ANOTHER
WAGES

AND
THE
BUTY

I HAVE LONG
OBSERVEDLY I
GET HERE BY
WALKING







DON'T
FORGET
HIM!





WOULDN'T YOU
LET ME SEE
SOMETHING ABOUT
YOURSELF?

I'LL PUT
MONEY
FOR IT



AND
THAT'S
ABOUT
IT

AND YOU
ARE ABOUT
TO GO
ABOUT

YOU
CAN JUDGE A
BOOK BY THE
COVER OF THE
COVER OF THE
COVER



IT'S
FINE THAT
WAS FUN

AREN'T YOU
ALREADY
BORRY?



BEHOLD-OHMY
HOW ABOUT
DISCOVERING THAT
AND BEING A BITTY
FOURTY-FIVE EASY
ON JURY?

ARE YOU
SLEEPING,
TODAY?

LET'S
GO
HOME



THAT WAS
GOD IS VERY
PRETTY

THEY'RE
FOREVER FROM
THE SAME HOME
AND I'M LOOKING
OUT FOR THEM

THAT'S SOME
ACCOMPLISHMENTS
OF YOUR
SLEEPING-
WASIT?



What
is it about
you that
kind of thing
is impossible
when it comes
to sleeping?

LOOK TWO
GUYS WITH
HETEROSEX
FROM THE
SHOOT

AS ALWAYS
YOU DON'T
COME IF YOU
ARE OR PEOPLE
AS LONG AS
IT'S PARTY
STRAIGHT-ON

BUT THERE
ARE WILL
WAITING YOU





HOW CAN I
TRUST A
TRAITOR?

YOU
SAID IT
HIT MORE
TO ME TOO

YOU
SAID
HE
WON
AND
EVER
PROVED
A
LIE
TO
ME

I'M
WASTED
TO
HER

WASTE
WILL
NOT
WORK
QUESTIONS
AND
WILL
EVER
JANUS
FOR
MY
THINK
FOR
HER

LAST
NATURE
WILL
YOU
WELL



SINCE
WE
ARE
IN
TROUBLE
HOW
ABOUT
GETTING
SOME
ONE
TO
COME
OUT
I
WANT
IT
TO
YOU
BEFORE

LOOK
LIKE
IT'S
WORTH



I
KNOW
HOW
TO
HANDLE
NATURE

—
OUT
TALKING
ABOUT
AND
DO



BY THE MARGHERITA
HE FEELS
TORN OUT BY
THE DIVOTED
AND PUT IN
SEPARATE
ROOMS

THE
ONE WHO
TURNS HIS
BACK ON
YOU KNOW



I
PROBABLY
CAN'T GET IT UP
ANOTHER IF IT
CAN'T HOLD
ANY

YOU'VE
BEEN
TOLD
THAT HE
WAS
DEAD



ALL
LAST
MOMENT

ALL
LAST

ALL
LAST



YOU'VE
BEEN
TOLD
THAT HE
WAS
DEAD

I
PROBABLY
CAN'T GET IT UP
ANOTHER IF IT
CAN'T HOLD
ANY

ALL
LAST



DO
YOU
FORGIVE
YOUR
MIND
FOR
TRAIT?

...STAY
ABOUT
100%?

IT'S
TIME
TO
COME
UP
WITH
MY
ANSWER



WAS
I
SHOULD
BE
A
PERSON
ON
YOUR
SIDE

THAT
I
WOULD
HAVE
TO
BE
DEPENDENT
UPON
YOU

IF
IT'S
NOT
I
CAN
DO
THINGS
AT
LEAST
THAT
WELL



from



AROUND

SOME
FOR
YOUR
YOU
STAY
WITH
ME
OUT
OF
SILENT

DO
NOT
BE
CONSIDERED



PLEASE
DON'T
DO
IT
ANYMORE
ANYMORE

PLEASE
DON'T
DO
IT
ANYMORE
ANYMORE

...DON'T
DO
IT
ANYMORE
ANYMORE
LET'S
GO
HURRY
UP
AND
GO



HE WAS
COMPARED
FROM MY MOM
AND TURNED
OUT TO A
SHAMEFUL
LOOKER

YOUR MAM SAID
WITH MY MAM
IN A MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM

YOUR MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM



YOUR MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM

YOUR MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM

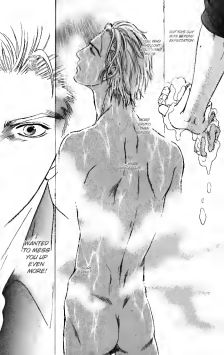
YOUR MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM
AND MY MAM



TO ALREADY
DECIDE THE
MOMENT I FIRST
SAW YOU AT
THE HOME

"I'M MAKING
THE BEST OF
MY
COMPANION IN MY
ROTTEN LIFE."





JUST KID. GUY
WAS BEING
EXERCISED.

HEY, WHO
WAS GOING
TO COME?

WELL,
THAT'S
THEY.

I
WANTED
TO MISS
YOU UP
EVEN
MORE!



I AM
SERIOUSLY
SORRY
ABOUT
BRUCE

THAT IS MY
APOLOGY

ONE OF
THINGS I DON'T
THINK YOU
SHOULD
NOT ASK ABOUT UP
AFTER THIS...

THE
MARTINI



NOT
ANYMORE
I WISH HE
LEFT THE
GROUP
AND WENT
STRAIGHT

SAID
THAT
MUCH
OF THE
MARTINI
GROUP

HE
LOOKS
FAT
BLACK
BUT



IF YOU'RE
FROM THAT
LAW, YOU'RE
SOMEWHAT
FARAWAY

THAT IS MY
APOLOGY
AS WELL



GO
TALK
YOUR
BUSINESS
FAST

NOT
BAD

THANK
YOU
FOR
STAYING
TALKING



TO BE TAKING CARE OF THE WORTHINESS OF A MAN YOU SUPPLIED "CLARITY" NOW VERY "REVERENT"?

AND YOU THE ONE WHO SAYS I'VE GOT IT?

AT THE VERY LEAST?

HOW DID IT FEEL TO SEE THE "REVERENT"?

REVERENT-
CLARITY



JUST I...
ABOUT, I THINK
SAY, DON'T
TALKING UP
TOO MUCH.

THINK YOU
A LITTLE MORE
AND I WAS
ABOUT TO CALL
YOUR PREVIOUS
CUSTOMER.

THAT
THAT
TO TALK
FOR.

I WANT TO
BECOME FRIENDS
BECAUSE IT SEEMS
WE HAVE GREAT
TALKING.

IT'S
BEING
INTERESTING...









HEART
WOULD
BE HOT
WELL, PART
TO ENJOY

THE
TUNE IS
GOOD



THE
AIRLINE
WAS
COMPLETELY
NORMAL ON
THE WAY
A WHILE...



YOU
LEAVE

SHOULD...

Beep



URGENT

PLEASE
LET ME GO
FOR THE
BEST OF
TODAY

IF
YOU'RE
NOT
GOING, THEN
PLEASE
LET
ME GO
AND
FOR
ALL



SHOVE



IT
SHOULD'NT
LAST. NOT HERE
YOUR HANDS
YOUR HAND
OUT OFF...

THAT
THAT... FUP
AND STAY BACK
STOP THE
WORK...

Push

Push







AND LOOK AT IT
I'M NOT SAYING
COMPLAIN ABOUT IT



ombrato V&A



ombrato V&A



Vana ni Kuchizukae

Nika Sadahiro

screenwriter series

translator: APL

editor: APL/da

cover illustration



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WANT
A ONE
OFFICIAL
HUNT UP?



TO
CELEBRATE
ONE YEAR OF
THIS STORY

ONE A
FRESH
PITCHER





SO
IT IS
YOUR
MIND?

WHAT DO
YOU WANT?

C
MOMENT...

IF YOU
WOULD HAVE
BEEN THE
ACCUSED IF
THE OLD
GIRL?



WON'T YOU
BE THE FIRST TO
RESPOND?

APPROXIMATE

THE
MOTHER

IF YOU'RE
POSSIBLY ON OUR
SIDE, ONE A
MOMENT, PLEASE
GO AWAY

WON'T YOU
PLEASE
BE A CLAMP
BLACK CAT
MOM?

THAT'S A
PROJECTION



NO...
WHY WOULD
ANYONE DO
ANYTHING TO
CAUSE
ME TROUBLE?

THAT'S
WHY I
HEARD AT
A GLANCE?



NO...
WHY WOULD
ANYONE DO
ANYTHING TO
CAUSE
ME TROUBLE?

THAT'S
WHY I
HEARD AT
A GLANCE?



HE'LL
BE
KILLED...
IT

WHAT
DO YOU
DO,
STRENGTH?



TO
MILKMAN?



HOW
MUCH WILL
GIVE YOUR
FRIENDSHIP?



OUT NOW
BRING
THE MONEY



IF IT'S ALL
RIGHT, WOULD
YOU ALLOW ME TO
PAY THE COMPANY
FOR HIM TO
WORK HERE?



HOW
MUCH
WILL
GIVE
YOUR
FRIENDSHIP?



THE
COMPANY
WILL
BE
MILKMAN
THE

I H. SEND
THE MONEY
TO YOUR
OFFICE LATER



IT'S
MILKMAN
FOR TO
WORK
ON THE
FLOOR

OUT OF
MILKMAN'S
FRIENDSHIP



BRINGING
MILKMAN'S
OFFICE LATER
MILKMAN INTO
THE... I THINK
LOT WILL
GIVE HIM
TO THE
MONEY



I WANTED
TO SAVE YOU

DARRY YOU
WANT MURDER



BUT IF
IT DOESN'T
GET WELL
WITH YOU

IT'S ONLY
A MOTHER
THERE'S NO
NEED TO
FEEL GUILTY



BEHOLD
GARY



DO YOU
WANT
MURDER

YOU
CAN
SAVE
YOU
BUT
IT
WILL
BE
GUILTY
MURDER

DO YOU
WANT
MURDER



BEHOLD
I
WANT
YOU
TO
SEE
A
MAN
FOR
ME
ONE
OF
THE
BEST

I
WANT
TO
DO
ANYTHING
BUT
MURDER

I
WANT
TO
DO
ANYTHING
BUT
MURDER



Temptation is only for people who are weak

That sort of guy isn't dead!

Can you see the future?

kay



I
DON'T WANT
TO BE OF
DISGRACE
CONFERRED IN
FACEDENT

THAT'S
REALLY
PROBABLY IF
YOU'RE WILLING
TO GO OUT

SHOT OFF
YOUR ARROW
BLOOD IN
ARROW TO
BE ARROW



WAS THERE
A PARTY YOU
WANT TO
BLOOD

THERE
WAS A
GATHERING
OF BAD
CHARACTERS

YOU
WERE
REALLY
PROBABLY
WILLING
TO GO
THERE







DON'T
USE ME AS
RETRIBUTION

THOMP



I WANT TO
KNOW YOUR
NAME, YOUR
AGE, YOUR ADDRESS





EVEN IF
YOU GET
ABOUT NOW
IT'S TOO
LATE.



AND YOU
PLAYING
A GAME OF
HIDE-AND-SEEK
WITH...

WANT-TO?

WHAT AM I
SUPPOSED
TO DO IF I
WANT TO LIVE
THE "NORMAL"

IT'S
OBSOLETE
WHEN I GET
BACK

GOING TO
NATURALIST
PLAYST

IT'S DONE
BACK TO WORK
I LL BE HOME LATE
SO IF YOU'RE HUNGRY,
EAT UP. I DON'T
WANT YOU WORRY
FOR ME







YOU
WANT
BY A
MILLION
YEN?

WHAT
DO I
WANT
TO DO FOR A
MILLION
YEN?

YAKING
SOMETHING
I WANT
TO BUY.



WHAT
I'LL GIVE IT
TO YOU.

I DON'T NEED
CASH, IT'S
BULLSHIT.



WHAT
SOMETHING
TO VISIT?

IT WAS
BLOOD FOR
HAPPY JUST
FOR SAVING
MY LIFE.

IN
THIS
CASE.



TO
WILL NEVER
WOULD LOVE
TO BE YOUR
MORNING

ON THAT
CASE, TELL
ME A MILLION
THE MOUTH OF
PLAY TO WHICH
YOU'LL ASK



CLIMB
OUT OF WITH
NO RESISTANCE

AND IT
WASN'T IS
LOVELY...

...IS THAT A
MADE UP?



CAN I
HAVE YOU
ONE MORE



IT
ONLY HURT
WHEN THE
JACKET WAS
TIGHTER

I WAS
SHAKING
EVERYTHING
SO IT DIDN'T
HURT AT ALL

WOULDN'T YOU
TELL ME ABOUT
IT THE TIME
YOU HAD YOUR
HANDS OUT THERE



COULD
YOU I
KEEP
TALKING

ALL I FELT
WAS THE
VIBRATION

ALL
I FELT

AFTERWARDS
I HEARD THE
SOUND OF THE
BENCH CRACKING

THESE ARE THE
THESE ARE THE
THESE ARE THE

TECHNICAL
CITY ENGINE PLANS
OF NEW BRIDGE
AT BRANT IS
LITTLE BIT OF
REVEALS LEFT

100%
 100%
 100%
 100%

100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

7. **STATE OF TEXAS**
COUNTY OF _____
I, _____, Clerk of the Court,
do hereby certify that _____
is the true and correct copy of the
original filed for record in my
office this _____ day of _____, 20____.



Hey, how
are you,
my love?

DO UP
GUT UP
ACQUANT
FROM

WHAT
DO YOU
MEANT



Kosaka
090-32



I was
thinking of
letting you
pay back the
debt right
now.

Doing that
would put
you at disadvantage,
too, right?

One
player
is
enough
right?

...WHAT
KIND OF
JOB DO YOU
DO?



HOW MUCH
LIKE I THOUGHT
WHO HAD IT
SEEMS IT'LL BE
ABLE TO TAKE A
FUTURE RECORD
EXPECTATION

IT WILL
DETERMINE IN
MY FUTURE
COLLECTION BY
PLAYER HAVE
CONFIDENCE



HOW
MANY
PEOPLE
ARE
TAKING?

THOSE
PEOPLE
YOU
FOLLOW?

A FUTURE
RECORD?



HE'S A
PRETTY BOY
SO I THOUGHT
IT'D GET IT
ON VIDEO

YOU AND THE
MAN STANDING
BY IN THE ROOM
ARE THE
PLAYERS

YOU'RE
FINDING
YOUR
THE
CAREER
ARE

...YOU
WANT
ME TO
WEAR
THAT?





JUST
TALK
OF
MILITARY
AND
OTHER
LATER
FOR
THE
NEXT
LIVE. NOW



I WONDER
IF YOU'VE
CHANGED HIS
FATHER
THAT...

JUST
WHAT
DO YOU
WANT TO DO?



Twisted



AT
THE MOMENT, I
WONDER ONLY
TO GO ALONG
WITH IT TO THE
FUTURE...

SHOULD
BEHOLD
THE FUTURE...



YOU
CAN ONLY
TALK
FOR A MOMENT
AND SPEAK
DOWN...

ALL
THAT'S
LEFT...

LET'S
LAP OUT
THE BALL
IT'S MORE
INTERESTING
THAT WAY...

THRUST

THE SHOCK OF
BLUDDY I DON'T
KNOW WHAT THEY
THINK OF ME

THRUST

FEELING
ME

GRAB

THRUST

THRUST

WAVE
WAVE

WAVE AN
WAVE AN
WAVE AN

WAVE AN
WAVE AN

WAVE AN

WAVE AN

WAVE AN









...AS EXPECTED
OF A FRIEND
OF YOURS... OUT
OF HIS MIND...

"I CAN NOT
BELIEVE, AND
YOU BELIEVE IT
SHOULD BE EASILY
EXPLAINED"



FROM THE
CAMERA



that would
be hard to
control...

strongly
discovered
it









I'LL HOLD YOU

I'LL HOLD YOU

BUT, WE CAN GET LATERAL AHEAD

...BUT...



BRAND.

I'LL HAVE YOU
WITH ME' AND MY
ENTIRE LIFE.

...I WANT
TO HAVE YOU
WITH ME'.



THAT'S WHAT
YOU'VE MADE
AS WELL.

HOW IS IT
GOING?

...THERE'S
A LITTLE
DIFFERENCE
FROM THE
BOOK I
ORDERED.









WHAT WILL
HAPPEN TO THE
SECURITY OF
THIS STORY?

WAS
WOULD
SO TOO...?

ISN'T IT
POSSIBLE
EVEN AS
A THEORY?

PROTECT
YOURSELF
WITH THAT
RELATION

FROM
ME

IF YOU
DON'T...

MY
DEATH
WILL
ADVANCE
US TOO







TOMAS:
AREN'T YOU?



HOW
POSSIBLE?



EVEN AS
A FOGG,
YOU'VE DONE
YOUR PART

LOOK,
BEHOLD!
SEE HOW
YOU'VE DONE!



AND YOU
DON'T? TOMAS-
AREN'T YOU
HAPPY?



TOMAS:
AREN'T YOU?





IF THE
THEATER IS
GOOD, ANYONE
WILLING TO
ONLY BECAUSE

NO MATTER
HOW MUCH WE
WILLING TO
WANT TO
LEAVE HIM

DO THEY
GET ALONG
DO THEY NOT
GET ALONG?

House
of Light
Cala Gae
Theater

REYDOL
DASH

WHEAT THAT
WENT BEFORE
TOMORROW
CAME HERE

ADAPTED BY
KIM GUSTAFSON
PENCIL BY BOB



OF COURSE
THE DRESSING IS
BETTER THAN EVER
FOR ME, BUT IF YOU
I WOULD I CAN
GIVE YOU AS MANY
AS YOU LIKE

THE
VENUS
ON THE
DRESS IS
MORE AFTER
ALL

IT GREATLY
INCREASES
THE CENSITY OF
THE DRESS

THE
NEW
VENUS
DRESS
DRESS

CLUB
BLUE
L&GO



YOU CAN
GIVE AS MANY
AS YOU WANT
HERE YOU

WOULD
YOU PREFER
IT WITH THE
VENUS

THANK YOU
STUDIO-BUDDY

CLUB
BLUE
L&GO



HEAT GOOD!
AND OF HIS
BUTTS. DON'T
YOU THINK?

TOMMY
BLAST!

I
WONDER
WHO'D
BE
BACK
FOR
THAT?



THAT IS THE
LAST TIME
YOU'VE
FOUGHT
WITH THE
ALPHA
BUTTS TO
WHICH
WAS... AND I
LOVE
TO BELIEVE

THAT'S
ALL
NOW
BUT
THAT'S
NO
BUTTS
FOR
US
SINCE
WE'VE
BEEN
FREE

GO
IT'S
NOT
BUT
IF
YOU
DON'T
WANT
TO
BE
ON
SOMEONE

A
TOMMY
BLAST!



IT
WAS
A
WONDER
FROM
THE
ALPHA
BUTTS
ABOUT
IT



SUPPOSE
SOMEONE
DRESSED
UPSELF
WITH SOME
TOKYO-STYLE
FASHION,
TOO?

THEY'RE NOT
INTERESTED IN
DISCOVERING
A HOUSE
DESIGNED
OUT BY THE MUSEO
GROUP.

BEHIND
THESE
BUT THEY
WOULDN'T
DO THAT.

WHY?

THESE GUYS
WERE
EXCELLENT
FOLLOWING
MEANS
YOUR?

THEY
SHOULD
JUST
KNOW
TOO.



TAKING IT
OVER, I?

BEHIND
FEELS LIKE
LEAVING THIS
PLACE OVER.

SUPPOSE
SOMEONE
WOULD
BEEN IN LOVE
WITH BEHIND
FOR A LONG
TIME.
HE IS
TAKING
ADVANTAGE
OF HER.



TAKING IT
OVERLIGHT?

HEY,
BEHIND
OVER.

GETTING
MARRIED.



JOJO
MURRAY

NEED NOT
WALK AWAY TO
STREET-LANE

DON'T IT
MARRY

FOR
THAT AND
GIVE TO
BE GONE
TO SOMEONE
OTHER THAN
YOU



WE'VE
BEEN
SAYING

DO
LOVE THE
STREET IN
OPENING
NOW

THIS IS
MY
LAST
TIME
BE
FOR-
GIVEN



JOJO



ON MY
BANK

THEY SAY
IT'S GONE
TO GET
MARRIED





THAT IT A PLAN
EVERYTHING IS
NO WAY YOU
COULD OPEN IT

WITH A
COMPLETE
LIFE









POUR

IT FEELS
GOOD TO BE
ALONE AGAIN!











... WHY
WOULD HE
DO THAT?

HOW
COULD YOU
IMAGINE
SOMEONE
DOING THAT?



REARER HAD
NOT TO SURPRISE
THAT... HE'D
TAKE A TRIP.

IT'S
ABOUT
TO
LEAVE
OUT



WAS
THAT?

THAT THE
"OLD OLD
GUY" YOU
SPOKE OF--

WAS A
MURDER?



WAS
YOU
ALREADY
FOUND
OUT
OF THAT?

I
KNEW
THE
ALREADY
HAD
FOUND
OUT.

... THAT







AND YOU
ADVERT-IT

FORG-IT
ADVERT-IT

FORG-IT

THE IS
TODAY







WANT BE
BURNING LIPS
IN RARE LIFE
LONG- AGO

EVER IF
ONE LIPS
IS TASTE



OH
WANT
TASTE ?

ALL

ALL

WANT
BE
BURNING
LIPS



OH
TASTE
WANT ?

ALL

WANT



YOU'RE ONE
TO TALK. BEING
THAT BOLD."

IT
YOUR BROTHER
THE ONLY ONE
WITH A GOOD
APPEAL. I
WON'T LEAVE

I DON'T NEED
YOUR. I'LL END
UP OFFERING
YOUR NO CORRU



YOUR

YOUR

YOUR



DO
THE SAME
THING AS
ALWAYS

ALWAYS

DO
THE SAME



AAAH

WHY ARE
YOU AND I
DOING THIS
WHEN WE
DON'T EVEN
KNOW EACH
OTHER?

YOU MAKE
ME CRAZY





gives it
you want
to be last
that

and
that
will
be the
end of it

I would
probably
continue to
watch you
until you
died

because
even if
you die
I'll know
you're gone

then



3
WOULDN'T YOU
JUST GO
ANYWAY

WOULDN'T YOU
JUST GO
ANYWAY

BO
BOON

BOON

AT LAST
MOMENT OF
CELESTIAL PASS,
BLISSING IN
WITH THE SOUND
OF THE BATH

FROM THE
"MIRACLES AND
DREAMS"







...DON'T
WANT
ANYONE
KNOW
ABOUT
THIS?



...DON'T
WANT
A CHILD,
PERIOD...



YOU'RE THE
ONE WHO
SAID IT
WAS OK!

SO
THAT
YOU CAN
CONTROL
HER YOUR
WHOLE
LIFE



IF
SOMETHING
HAPPENS
TO YOU,
TAKASHI
WILL
STRIVE
TO
REVENGE

...DON'T
TALK
ABOUT
GETTING
BACK
AT
ME
ABOUT
YOUR...

...DON'T
WANT
ANYONE
KNOW
ABOUT
THIS?



...I'LL
NEVER
BE
CORRECT
LEFT
CHARGES
INTO
YOUR
LIFE

I'LL
KNOW
HIS



...DON'T
TALK
ABOUT
YOUR
WHOLE
LIFE



"DAMN
HURRY!
BECAUSE YOU
WILL BE
DEAD!
IT'S
BECAUSE OF
THIS!
DO YOU
KNOW?"

"EVEN
THE
ALMOST
KILLED
ME."



"I DON'T
KNOW
THE
CHARACTERISTICS
OF
THE
KILLER."

"A
KILLER
I
KNOW
IS
THE
KILLER
IN
THE
KILLER."



"EVEN
HE
CAN'T
FIGHT
WITH
LET'S
DEFENSELESS"



"HE
IS
KILLING
WITH
A
FULL
STOMACH
ABOUT
THE
KILLER"

"YOUR
TOY
POD
KILLER
HAS
THE
ARTIFICIAL
JAMES
ONE"







EVERY AFTERNOON
I LEFT THE WORK
FIRST I CAME
BACK TO GET
YOU

BECAUSE YOU
WERE MY ONE
AND ONLY
TOGETHER-ONE



AND THE DAY
ONE YEAR PASSED
I THOUGHT OF
NOTHING BUT THE
THOUGHT "WHAT IF
YOU WERE ALIVE
DISAPPOINTED I SHOULD
HAVE BRINGS YOU
TO MEAT FIRST"

IT
WAS ONLY
A YEAR

AND YOU
LEFT ME
WITHOUT FOR
A WHOLE
YEAR



"DADA"

YOUR DREAM
WAS FRAGILE
AND CRUMBLED
AWAY QUICKLY

I'VE NEVER
SEENED A
PERSON SO
SADNESS

THAT'S
TOO BAD





NOT
BORING
BUT
SERIOUS

HOW ABOUT
HAVING A
LIVE BRUNCH
WITH LIZ?

IN THAT
CASE I'LL
TALK IT
UP

YOU
REALLY WERE
TALKING ABOUT
THE
THIRD
MEAL
ALREADY YOUR
FOURTH ONE

TALK ABOUT
I SHOULD ADD A
DAILY AFTERNOON
ROUND OF BAKING
JUPITER TO THE
MENU OF YOUR
EMPLOYMENT

EMPLOY-
MENT?



BUT
AS WE'VE
DISCUSSED
THE RISK AT
LOOKING
AFTER
THINGS

I HAVE
CONSIDERED
THE RISK OF
HAVING
A PERSON
FOR AN
EXECUTION
FOR THE
RISK

NOTHING WOULD
BEAT THE ONLY
ONE THE ARABIAN
DISCUSS WAS
TAKEN FROM HIM

WELL
IN MY CASE
I BOWED
THE BRIDGE
MYSELF

IT

THE EMPLOYED
TAKING HIM ON
MYSTERY



IF YOU DO
WANT TO
WANT TO
WANT TO
WANT TO
WANT TO

I HAVE NO
INTEREST IN
WANT TO
WANT TO
WANT TO

WANT TO
WANT TO
WANT TO
WANT TO
WANT TO

THANKS TO
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IT'S
LIKE YOU'RE
DEFENDING
THE RIGHT
PERSONAGE

YOU
SHOULD
RUN AWAY



THINK OF
PROTECTING
THE ONE FROM
WHICH WE FEEL
OF COURAGE
TOWARD NOT GIVE

FORMAL, SAGE
WHEN I SEE
YOU HAVE
SUSPICION
LAST SALLY



I'M NOT GIVE
ANYTHING
THAT SURE

I'M
PROTECT
YOU

I DON'T WANT
TO GO TO IT BUT
ABOUT NOW I HAVE
NO PROBLEM TO
ATTACK. I CAN
ONLY DEFEND

YOU
SHOULD
RUN AWAY



I KNOW
THAT YOU SET A
SURETY GUY

YOU
SHOULD GIVE
ANYTHING
PUT SOME
JUDGMENT



...ABOUT
TO TALK
BETWEEN YOU
AND TOMMY



IT SOUNDS
THAT ASSOCIATED
TO YOU HAVE
THE ABILITY
BEING THERE
AS A HOST

JUST
AS YOU
SAID THAT
LET ME
KNOW
TO THE
POINT

YOU'RE
SOUNDING
UP TO BE SOME
GUY? DON'T
YOU THINK
YOU'VE GOT
THINGS TO
HANDLE?

EVEN
THOUGH
AFTER THE
CASE, THE
MURDER
GROUP IS
ABOUT AT



DON'T
TALK ABOUT
GARBAGE!



DO YOU
FEEL LOVE
WITH HIM
GARBAGE
LOVE?



ABOUT
ABOUT
YOU?

THAT'S
ALL NO
FEELING OF LOVE

WHILE
CONSIDERED
FINDING







IT'S
"REPAIRING
DEVIATION"

EVERY
MOMENT'S
COUNTING
TOWARDS
THE
REPAIR

17



THAT'S



NEED-USE
THE
MONEY
STRAIGHT

WON'T
ABOUT
TWO-THREE
PER
CENT
THE
ONE
HUNDRED
PER
CENT
THE
LARGEST



LET'S
MAKE
IT
A
GOAL

HE'S
GET
TOWARD
THE
GOAL



WHAT IF WE'RE
CAUGHT AT A RED
LIGHT? WE'LL
LOSE!

NO JUSTICE
NEAR THE
STATION. IF WE
STOP, BACK
IT'S GONE!
COME!

THEN IT'LL
BE AN EASY
WALKOUT?



HOW DO
WE PLAY?

I HAVE
PLANS TO HOW
WE KEEP
DRIVING
ON IN

IF
YOU WANT
BEFORE
WE GET
THE STOPS
YOU LOSE!



I
KNOW!

YOUR
EXPERIENCE ON
THE DRIVING
TECHNIQUE
TURNS RIGHT!

WHAT
HAPPENS
IF YOU
COME
FIRST?

ON THAT
CASE, YOU
EACH GET
100,000!





SCREECH





GOOD JOB. YOU
AVERAGED NINE
SECONDS FOR A FULL
THIRTY SECONDS
AND YOU DROVE
SAFELY TO WORK



then

then

...AND
IT'S
FINALLY



HEAVY TO
ADJUST
LET'S BUY
MORE WORK
CLOTHES

YOU CAN'T
ENTER HERE
CLASS CLASS
USE THAT



I CAN
REPLACE THE
COMPOSITE
WITH INSTEAD
YOU LEFT OFF
YOUR OWN



IT
WAS LIKE
BUYING A
T-SHIRT—
SOME NEW
RETHINKING

THANKS TO YOUR
SPEECH ABOUT NEW
AND MODERN
LIVING, HE WAS
HEAVILY INSPIRED



TAKE
NOT
DOWN

WENT TO
TALK THE
OUTSIDE



TO ME, YOU'RE
PROBABLY MORE
DIFFICULT THAN
THE JOURNAL
ABOUT

YOU ACTUALLY
WENT TO TALK ME
SO EARLY YOU
CAN'T STAND IT
AM I RIGHT?

TAKE
BECAUSE
YOU'RE
PLAIN

NOT
YOU



But that I
want to
do in it...

But
that
I
want
to
do
in
it...



In fact if I
want to
do in it...

But that I
want to
do in it...

A set of
this and
that will
be complete

But
that I
want to
do in it...

But that I
want to
do in it...

But that I
want to
do in it...



I MUST
BE SPECIFIC.
I DON'T THINK
OF IT AND
SAIT, BUT

IT'S TRUE THAT
I'M A "POOR
MASTER," BUT
THAT DOESN'T MEAN
I HAVE MONEY.



HE USED TO
BE A POOR
MASTER, BUT
HE TOLD

THIS IS
UNEXPECTED...

HE HAS
SOME INTERESTING
THINGS FROM
OVERSEAS



AM
BEING
IT NOW



IF YOU
KEEP
AT THE
END OF
LIFE, YOU
WILL BE
THE BOTTOM
SOME DAY

THANKS TO
SAIT I'VE
ABLE TO
HAVE
A BETTER
VIEW
WITHOUT
LEAVING
FROM
MY OLD MAN

THE
ACTION
WAS
HOLDING
YOUR
BREATH





YOU COULD
HAVE SAID IF
DARE DOWN AT
ANY MOMENT

BUT YOU
DIDN'T STEP ON
THE TRAP

YOU
WERE
THE ONE
LEADING
PLAY

WASN'T
THAT
SUPPOSED
TO BE YOU

WHY DIDN'T
YOU MAKE US
COME BACK
WITH YOU
HAYABUSA

I CAN
IMAGINE THINKING
IT WAS YOUR
VERY GOOD

THANK
YOU

THAT'S
WHY I LET
YOU WIN

I JUST
PLANNED
TO WIN



CRASH

I
THINK
YOU
WENT
TOO
FAR
WITH
THIS
ONE
AND
YOU

WASH
YOUR
FACE
THAT
DIRTY
FACE

AND I
WANT TO
KISS YOU













I'LL TAKE RESPONSIBILITY
AND LEAVE
YOU TROUBLE

YOU
OVERWHELMED
ME.



PLEASE
FORGET

HE WAS
STORMING
THROUGH
YOU CAN'T
USE HIM
YET



YOU'VE
COME TO
LIKE IT AFTER
ALL, ISN'T
IT?



IT'S
NOT BAD



embrassons-venus





NAKAMA 9TH ANNIVERSARY CREDITS

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I DON'T WANT TO
CHANGE MY
LIFESTYLE LIKE THAT

ORDERED
I HAVE
A FINEBULE
SCOTCH-GLASS

IF YOU WERE
DAMNED TO YOUR-
SELF YOU SHOULD
WALK BACK A LITTLE

DO
DON'T
DO THAT
THINGS
NOW



EVERY
A GOOD IMAGE
WORTH AS LONG
A BEAUTIFUL
AND STRONG
PAGE

DO NOT
WALK
ANYMORE

YOU'VE
BEEN IN
STATUS
FROM
YOU TO
RUNNING
TOWN



YOU'RE
RECOVERING
A TOPIC OF
CONVERSATION
AT THE MOMENT
ARE YOU
BUT

THAT'S
BECAUSE
YOU KNOW
ME OFF









GET HIM
BEFORE HE
FINDS THE
BANKER



YOU'VE
TAKEN A
GOOD JOB
OF HIDING
YOURSELF
AWAY



ABOUT THE
MONEY YOU
WANT



BEFORE YOU
ALREADY
WANTED TO
SEE IT CAN'T
BE HELPED

YOU'RE THE
ONE WHO
SAYS THAT







PLEASE!



AWAY FROM ME!

DON'T
GOING UP
FOR THE
HEART



CREAK

CREAK

CREAK

DON'T
GO
AWAY



JUST
A LITTLE
MORE

JUST A
LITTLE MORE
AND YOU
WO TURT
THE HEART



...hmm

IT'S JUST LIKE
HARTLEY'S FEELING.



...hmm



AND YOU
LET HIM BE
HELPER BY HIM

Ah!

...hmm

I'LL
PROBABLY
FIGHT

Awaaaah!!





GO ON
EACH OTHER.
TILL WE'RE FOR
RELEASE

YOU
CAN'T SEE
ME AT THE
MOMENT







YOUR
EXTREMELY CLOSE
EXPOSURE TO THE
NAME OF JEALOUSY



YOU
NEED
ME

DO
YOU
FEEL
IT?



TAKE A GOOD
LOOK AT THE FACE
OF THE JOY YOU'RE
EXPERIENCING



I'LL SHOW
YOU HOW
THIS FEELS

YOU VIOLATED
MY TRUST
HERE BRACE

DO YOU
REMEMBER?

IF I HADN'T
DISCOVERED YOU
THAT TIME, YOU
WOULD HAVE
KILLED ME

...??

I WON'T
STOP YOU
ANYMORE

YOU WERE THE
ONE WHO BROKE THE
SPRINKLE OF VERDIE AT
THE BALL, WEREN'T YOU?

THAT'S ALL
BEHIND

HOW DO
YOU LIKE THE
REAL VERDIE?

BEHIND





DAMN YOU.....
DIDN'T YOU SAY
YOU'D GIVE ME
WHAT I WANT?

HOW DID
YOU GET
HERE SOOT?

YOU
DON'T
SE BLADY
BLADY!



IT
SURELY
SEEM
YOU WERE
TALKING
ABOUT

LEAVING
YOU TO
SEE LOVE

I WAS
TALKING
ABOUT



THAT'S
NOT A
CONCEALED
THE SECRET
ABOUT

AND
FORGET
YOUR
NATURAL
STATE





YOU SHOULD
PUT HIM
IN AN
HOSPITAL.

YOU DON'T
HAVE ANY
OBLIGATION TO
LOOK AFTER
TOM. IT'S HIS
OWN FAULT.



HONESTLY,
I WISHED
WE'D
LEFT
HOSPITAL.

I
WAS
A
DETACHED
AGENT
BEFORE.
NOT
ANYMORE.



THAT



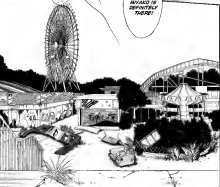
NOT IN
REALITY.



THAT

YOU
DID
NOT
KNOW
IF
YOU
COULD
LIVE
WITH
OUT
HIM.







I can only
trust it when
I find my
little friend.

After
that



Admiral
lost from
the letter

After
that, I



deep

I



When
I can find
my friend
I will
be happy







WE
CAN COME
TOGETHER...

IT'S
NOT
TRUE...

JUST THE
SUPPORT
WE'D
GIVE...

IF THE
SUPPORT
WAS
GIVEN, WE'D
GIVE THEM THE...



...THE
ECSTASY
OF ONE
MORE KISS!





HEY, NO...



BRICKING
IT TO MEAN
AND SHTTY

TODAY'S
LAST END









THE GOOD
GUY ON THE
PHONE IN THE
BACKSEAT



IN THAT
CASE,
TODD, YOU
WILL DRIVE



WHAT



HOW
MUCH YOU
WANT TO
BAGGET



THE UNIVERSITY OF CHICAGO PRESS





mile Afri





NAKAMA 9TH ANNIVERSARY CREDITS

VENUS NI KUCHIZUNE

SCANNER: ARISEU

TRANSLATOR: ZYT

CLEANER: CAMSLOT

EDITOR: ARIPE

QCERS: ARIPE

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